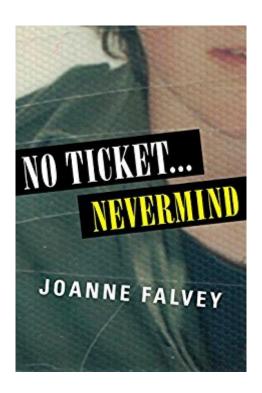


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# No Ticket ... Nevermind: My True Story Of The Infamous 1992 Canberra Nirvana Concert





# Synopsis

NO TICKET... NEVERMINDEarly 1992. Nirvanaââ ¬â,¢s â⠬˜Smells Like Teen Spiritââ ¬â,¢ hit number one on the U.S. hit parade - yet Nirvana decide to honour their commitment to tour Australia, leaving America to wait. Every venue sells out. Experiencing double-digit unemployment and the end of a long, hot summer, the youth of Canberra made all hell break loose that night at the city's ANU Bar. No Ticket... Nevermind is the story of a 16-year-old tomboy who found her own teen spirit on that sweaty flannelette-shirt-wearing night. She went out with one intention: to share an incredible experience with her new best friend. She found so much more. This is the true story of the most infamous concert in Canberra's history played by a band on the brink of immortality. 'We played in Canberra at a school, and it was ... nuts!â⠬• Krist Novoselic, Nirvana Bass player. This is a short memoir piece of 5298 words.

## **Book Information**

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### Customer Reviews

First, disclosure  $\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a}$   $\neg\tilde{A}$   $\hat{a}$   $\infty$  Joanne is a friend of mine, but I bought her book unasked because its subject matter greatly interested me. Second, an aside that also compelled me to buy this book.  $I\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a}$   $\neg\tilde{A}$   $\hat{a}$ ,  $\phi$  ve known Jo since the late 2000s, but up until the year before the

events of JoÃf¢Ã ⠬à â,¢s story we were unknowingly fellow Canberrans Ãf¢Ã ⠬à â œ from 1989 to 1991, I was a student at the University of Canberra over in Belconnen. Finally, my review. I enjoyed JoÃf¢Ã ⠬à â,¢s memoir very much. Jo vividly tells a very funny story that would make a great short film. I smiled and laughed picturing a 16-year-old Jo in action, determined to see one of the legendary bands of the 1990s. I highly recommend Ãf¢Ã ⠬à ËœNo TicketÃf¢Ã ⠬à Â|NevermindÃf¢Ã ⠬à â,¢ to anyone who fondly remembers Nirvana, or being 16, or being there that night in Ãf¢Ã ⠬à Ëœ92, or all of the above.

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